



RIGHT IN
your own
BACKYARD



THESE ARTIFACTS HAVE STORIES *to* TELL.
SOME BEGAN *more than* 13,000 YEARS AGO.
OTHERS *are* STILL UNFOLDING TODAY.

Each piece excavated from the Gault site in Central Texas forms an anthology of the Clovis culture. Line after line carved into the limestone offer clues about the artists and the tools they used.

Layer after layer of artifacts at the Gault site — where more than 60 percent of the world’s Clovis artifacts have been found — piece together a history of these prehistoric people. With every piece, say archaeologists, *it’s not what you find. It’s what you find out.*

And what they’ve found out is creating a plot twist and validating a once-radical idea — the Clovis culture does not represent the first people in the Americas.

Archaeologist Michael Collins, a research professor at Texas State, is at the vanguard of these discoveries. He has a body of work few can match. Read about Collins and his work at txstate.edu/rising-stars/collins.



MICHAEL COLLINS:
EDUCATOR.
TRAILBLAZER.
VISIONARY.

